

Les Paul was always looking for ways to solve problems.

When he was 13, he invented a harmonica holder so he could flip his harmonica with his chin. That way he could play his guitar and play both sides of his harmonica at the same time.

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As a teen, Les experimented with building a solid body electric guitar. It took him 10 years to get the sound he wanted with his new guitar. It took 10 more years for him to convince the Gibson Guitar Company to build his idea.

To make a sound like no one else, Les Paul created a bunch of ways to record music. People thought it sounded as though he was playing a lot of guitars at the same time. There is even a photo of him pretending to play guitars with both hands and both feet.